

WANDMAKING WORKSHOP

A quick-reference guide for crafting independently

YOU'LL USE

Cardstock • chopstick/dowel • glue dots • tape • tissue paper • glue • Mod Podge • paintbrush

Gloves are provided. Don't worry about making yours look exactly like the example. Weird is encouraged.

1 ROLL THE WAND

Place the chopstick near the wide end of the cardstock. Decide which end you want to become the base/handle.

Add glue dots as you roll the paper tightly around the chopstick.

A slightly imperfect roll is completely fine. Your wand will become more sculpted as you build it.



2 CLOSE AND SHAPE

Once rolled, secure the seam and gently shape the tip and handle.

You can leave the handle a little wider and keep the tip narrower. If the open end feels too loose, add a small bit of tissue paper inside to help support it.



FINISHING YOUR WAND

Keep going. The strange little object is becoming a wand.

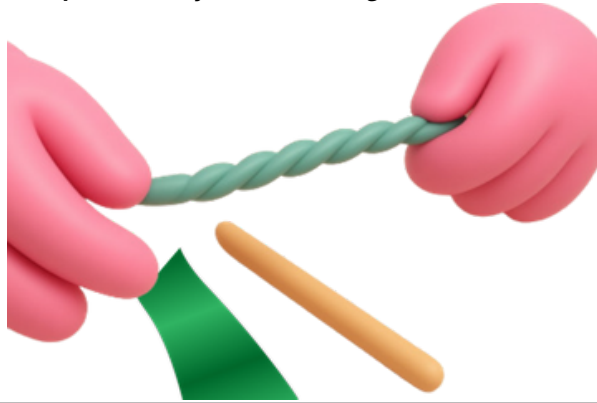
3

ADD YOUR DECOR

Cut or tear strips of tissue paper in different colors. Twist, curl, fold, or layer them however you like.

This is where your wand starts developing its personality.

You do not have to copy the example. Follow your own strange little vision.



4

GLUE + WRAP

Apply glue where you want the tissue-paper details to sit.

Press the strips into the glue and wrap or twist them around the wand. Make sure the tissue is thoroughly saturated so it bonds to the wand.

The goal is a vine-like, sculpted texture. Let it be messy!



FINISHING TOUCHES

One last bit of sculpting, sealing, and patience.

5

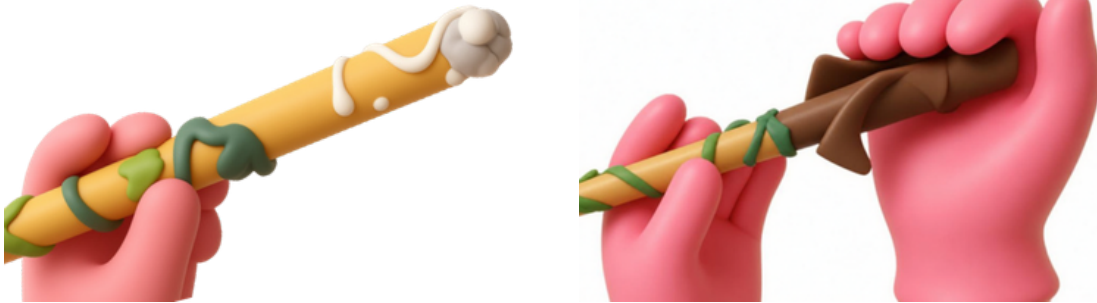
BUILD THE HANDLE

Use a thicker strip of paper or tissue for the handle area.

Wrap it around the back end and sculpt it with your fingers until it feels good in your hand.

Add more layers if you want a thicker or more dramatic grip.

Press and shape gently. The wand is still fragile at this stage.



6

COVER WITH MOD PODGE

Brush a thin coat of Mod Podge over the wand, working carefully around the raised details.

Saturate the tissue enough to secure it, but avoid flooding it with product. A lighter coat keeps waste down and lets your texture show. Even so, you want to coat everything. As you get towards the narrow tip, using your gloved finger to saturate all of the little corners of the tissue paper may be easier than the foam brush.



ALMOST THERE

The final steps are mostly patience.

7 LET IT DRY

Your wand is extremely fragile until it dries.

Prop it upright in the Book of Shadows if there is room, or place it in the center of the table on the plastic tablecloth.

Allow about an hour to dry before handling it much.



8 TAKE YOUR MAGIC WITH YOU

If you leave your wand to dry, don't forget to collect it before you go!

If you don't want to leave it unattended, use one of the provided bags or your own container to carry it with you.

Share your wand by tagging #bitchcraftfair! We want to see!

